

**POSTMODERN JUKEBOX AND STRAIGHT NO CHASER ANNOUNCE**

**25-CITY SUMMER US TOUR LAUNCHING JULY 13 IN CHICAGO**

*First Co-Headlining Tour Brings Together Vintage Pop Sensation PMJ’s Full-Band Extravaganza And*

*A Cappella Superstars SNC’s Jaw-Dropping Vocal Artistry*

**LOS ANGELES (Feb. 14, 2017)** – Fans of retro pop sounds with a cheeky modern twist are in for the experience of a lifetime this summer as [**Postmodern Jukebox**](http://postmodernjukebox.com/)and [**Straight No Chaser**](http://www.sncmusic.com/)join forces for a co-headlining tour of the United States. Produced exclusively by Live Nation, the 25-city jaunt kicks off in Chicago on July 13 and will include stops in Cleveland, Boston, Nashville and Los Angeles for the two classic-meets-contemporary sensations, both of whom mash up classic pop stylings and modern pop hits in their own unique fashions. Complete itinerary below.

Presale for both fan clubs begin on Wednesday, February 15th at 10am local time through 10pm. More information including VIP Packages can be found at <http://www.sncmusic.com/> and <http://postmodernjukebox.com/>.

As the official credit card for the tour, Citi® / AAdvantage® cardmembers will have access to purchase presale tickets beginning Thursday, February 16th at 10am local time through Friday, February 17th at 10pm local time. For complete details, please visit [citiprivatepass.com](http://www.citiprivatepass.com).

General on sale begins February 18 at 10am local time at [livenation.com](http://www.livenation.com/).

Both bands deliver contemporary pop songs with timeless flair - the stylistic diversity, real musical and vocal skill, and dedication to craft of a bygone era. Straight No Chaser shirk the blazers and khakis of campus a cappella groups for something far less strait-laced (or straight-faced), training their jaw-dropping vocal prowess and soulful harmonies on past and current hits. Scott Bradlee’s Postmodern Jukebox reimagines contemporary pop, rock and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown – or, as Bradlee himself puts it, “pop music in a time machine.”

In the process, both groups have found remarkable success and attracted dedicated fanbase who appreciate their unmanufactured talents and joyous energies. Since Bradlee created PMJ in 2009, the project has amassed more than 650 million [YouTube](https://www.youtube.com/user/ScottBradleeLovesYa) views and 2.5 million subscribers, chalked up more than 1 million likes on Facebook, performed on “Good Morning America,” topped iTunes charts with all 14 of their releases since 2014, caught the attention of NPR Music and NBC News, and played hundreds of shows to sold-out houses around the world.

SNC have themselves garnered more than 80 million views on [YouTube](https://www.youtube.com/user/sncmusic), made numerous national TV appearances including NBC’s “Today,” ABC’s “World News,” “Watch What Happens Live,” CNN, “Fox & Friends,” “20/20” and more. The group has played to countless sold-out audiences, making them continuously one of the top 25 touring artists in North America according to Pollstar magazine. The band celebrated its 20th anniversary in 2016 with a successful world tour and the release of its third full-length holiday collection, [*I’ll Have Another…Christmas Album*](https://itunes.apple.com/us/album/ill-have-another...christmas/id1157640511). The album, which blended beloved carols with holiday favorites made famous by Coldplay, Mariah Carey and Stevie Wonder, followed their now-classic 2008 debut, *Holiday Spirits*, and its smash 2009 follow-up *Christmas Cheers*, both of which topped both the iTunes and Amazon sales charts and were certified gold by the RIAA.

Despite finding such success for the project on the road, Bradlee continues to arrange and record new arrangements every week for PMJ’s legion of fans. The multi-talented collective has interpreted hits by Lady Gaga, Beyoncé, The White Stripes, Lorde, Outkast, Radiohead, Maroon 5 and many more. Last year, PMJ collected 18 favorites from among their hundreds of songs to compile [*The Essentials*](https://itunes.apple.com/us/album/the-essentials/id1153022584) for Concord Records. The album included the song that put the band on the map, a vaudevillian distressing of Macklemore & Ryan Lewis’ “Thrift Shop,” and their ‘50s doo-wop version of Miley Cyrus’ “We Can’t Stop,” which garnered more than 19.5 million views and was named one of the “9 Best Viral Cover Videos of 2015” by *People*magazine.

Straight No Chaser originally came together in the fall of 1996 at Indiana University, quickly setting itself apart from other a cappella groups with its contemporary repertoire and dynamic approach while reinventing the idea of a cappella on the modern pop landscape. SNC has released six full-length albums, split between their three collections of holiday favorites and three that take on classic songs by artists like Elton John and Marvin Gaye as well as current megahits from Hozier, The Weeknd and Meghan Trainor. A host of music-world giants have shown their admiration by recording with the ensemble – iconic names including Stevie Wonder, Paul McCartney, Seal, Phil Collins, Dolly Parton, Sara Bareilles and Jason Mraz.

Don’t miss your chance to catch Postmodern Jukebox and Straight No Chaser live. Dates are as follows:

Thu July 13 Chicago, IL Huntington Bank Pavilion at Northerly Island

Fri July 14 Toledo, OH Toledo Zoo Amphitheatre

Sat July 15 Rochester Hills, MI Meadow Brook Amphitheatre

Sun July 16 Cleveland, OH Jacobs Pavilion at Nautica

Wed July 19 Saratoga Springs, NY Saratoga Performing Arts Center (SPAC)

Fri July 21 Holmdel, NJ PNC Bank Arts Center

Sat July 22 Boston, MA Blue Hills Bank Pavilion

Sun July 23 Wallingford, CT Toyota Oakdale Theatre

Tue July 25 Philadelphia, PA BB&T Pavilion

Thu July 27 Baltimore, MD Pier Six Pavilion

Fri July 28 Raleigh, NC Red Hat Amphitheater

Sat July 29 Greensboro, NC White Oak Amphitheatre

Sun July 30 Charlotte, NC Charlotte Metro Credit Union Amphitheatre

Tue Aug. 1 Boca Raton, FL Mizner Park Amphitheatre

Wed Aug. 2 Jacksonville, FL Daily's Place

Fri Aug. 4 Atlanta, GA Chastain Park Amphitheatre (\*\*Onsale date pending)

Sat Aug. 5 Nashville, TN Ascend Amphitheatre

Sun Aug. 6 Rogers, AR Walmart Amphitheatre

Tue Aug. 8 Dallas, TX Starplex Pavilion

Wed Aug. 9 Houston, TX Cynthia Woods Mitchell Pavilion

Fri Aug. 11 Phoenix, AZ Comerica Theatre

Sat Aug. 12 Los Angeles, CA Greek Theatre

Sun Aug. 13 San Diego, CA Cal Coast Credit Union Open Air Theatre

Wed Aug. 16 Concord, CA Concord Pavilion

Wed Oct. 4 Denver, CO Red Rocks Amphitheatre

<http://www.sncmusic.com/>

<http://postmodernjukebox.com/>

**About Live Nation Entertainment**

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